

The Stock of a Writer

Saitharn Im-lam

SAI

Saitharn Im-lam

\$Unknown

-\$15.00 Today

Trade

Lifetime Stats

Open ¹	-\$30 Converted from Baht
High ²	The
Low ³	highs
52 Wk High ⁴	& lows
52 Wk Low ⁵	blend

¹Her opening price at birth was valued in the red. She was a product of malice and male entitlement—otherwise known as rape. Her existence was forced on a young woman in a small village by a man who decided he had to have her. He drove a truck that transported locals around the area, and she was a passenger until she became his victim. She was born roughly nine months later. Her opening value was simply weighed against the young woman's loss and the results came up in the negative.

²The highs and lows of a stock informs investors of its volatility. The more volatile a stock, the riskier the investment. Her highs and lows are often within minutes of each other shifting from an existential crisis to battling a catchy tune from TikTok. They are sudden and impatient, sometimes summoning intervals of melancholia that blends reality into a dreamlike existence. This plane is a battleground for her repressed memories, the ability to love herself, and him.

³He introduced her to the concept of freedom while simultaneously slipping her in chains. He nourished her love of all things fiction, while manipulating her unmaturing affections. This man was her stepfather and he built her up to only rip her to shreds. This man had the audacity to take a small child he raised and abuse her for his own sick pleasure. She was tossed aside after her value had plummeted.

⁴The fluctuations in her candlestick chart harmonize like the dulcet tones of the devil's orchestra.

⁵This girl-woman thing is composed of traumatic instances, hidden treasures, tenacious decisions, unrivaled love for the fictitious world, and untold stories.

About Saitharn Im-lam

An undergraduate at Pittsburg State University pursuing a BA in English. She acquires, explores, and develops ideas through extensive reading and writing. She primarily focuses on overthinking and stress eating. She owns 100% interest in all her unpublished works—the pile of poems and creative ideas grows higher each day.

Quantitative Analysis

A company's “real value” is determined by income statements, balance sheets, and cash flow among other data. The “real value” of a writer is ambiguous. Would it be equivalent to the number of published works? The amount of the writer poured into their work? Analyzing return on investment to conclude whether or not the writer is a financial asset? Or is it more likely that it simply can't be boxed into spreadsheets?

The Numbers:

She has risen from the depths of despair numerous times without help from anyone. Poetry has been her mother and best friend since she could write. She has battled herself her entire existence with 0 losses, but 0 victories. In 26 years, she has started over 4 times, visited 3 countries, resided in 2 of them, and felt welcomed in 0. And the first time she felt like she had a voice was when her words turned into poetry.

Qualitative Analysis

The qualities of a good company are much easier to divulge than the qualities that make a good writer. Lessons and homework help hone craftsmanship, but they cannot save us from the world or ourselves.

Each creation holds a fragment of the writer that they willingly hand off to the coarse, careless hands of others. They may cup the tiny spark with gentle palms and carry it to join the coveted starlight, or mangle the sliver of hope beyond recognition until it's nothing, but a lump of torn flesh.

Basic Facts

CEO	Saitharn Im-lam
Headquarters	Pittsburg, Kansas
Founded	1994

All investments involve risks, including the loss of principle.